

**Quinn Luthy (they/them)**  
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quinnluthy.com

**Education:**

**M.A in Environmental Humanities**

University of Utah, Salt Lake City, Utah  
Expected Completion in May 2025

**Bachelor of Arts in Literary Studies**

The New School, New York City, New York  
Degree awarded in May 2022

**Publications:**

**Journalism:**

Review: Braiding Sweetgrass by Robin Wall Kimmerer (earth.org)

Short book review of “Braiding Sweetgrass” by Robin Wall Kimmerer, written in conjunction with the author’s press team, as well as Milkweed Press.

How Conservation Contributes to the Displacement of Indigenous People (earth.org)

Researched article exploring specific case studies of conservation regimes as forms of neo-colonialism.

Sea Level Rise NYC: Causes, Consequences, and Solutions (earth.org)

Researched article exploring New York City’s plans to mitigate expected sea level rise, as well as an overview of the city’s current vulnerabilities.

Using Ecosystem Services as an Alternative to Reforestation (earth.org)

Researched article incorporating an interview from the director of education at the Newtown Creek Alliance (NCA), exploring NCA’s plans for urban rewilding in Brooklyn, New York.

Reconsidering Reforestation and Tree Planting Projects (earth.org)

Researched article focusing on tree planting and carbon credit schemes as mechanisms of Indigenous displacement. Explores the viability of earth-systems wide tree planting schemes as a means of sequestering anthropogenic emissions.

**Poetry:**

Thalassophobia (Prometheus Dreaming)

Stream-of-consciousness poem exploring queer grief, and the interrogation of queer grief by nightmares.

Løvetannslekta (Process: Journal of Undergraduate Studies, special issue on remoteness)

Long-form documentary poetry exploring Brooklyn, New York's dandelion wildernesses. Seeks to claim industrial space as urban wild space, as well as problematizes reliance on fossil fuels.

### **Fiction:**

Reincarnation (The New Absurdist)

Short story exploring queer love, loss, and grief as a pathway towards alternative ecological futures.

### **Teaching Experience:**

#### **Graduate Teaching Assistant in the Department of Writing and Rhetoric**

August 2023 - May 2024

University of Utah, Salt Lake City, UT

Responsible for teaching one section of WRTG 2010: Intermediate Writing per semester. WRTG 2010 is designed to teach undergraduate students academic writing, analysis, and research methods.

#### **Teaching Assistant for From Sea to Shining Sea**

January 2022 - May 2022

The New School, New York City, NY

Responsible for assisting Alison Kinney, (MFA, The New School) in the design, and dissemination of From Sea to Shining Sea for the 2022 Spring Semester in the Literary Studies Department at The New School. From Sea to Shining Sea explored historical, and contemporary literature's relationship with water.

### **Editorial and Literary Experience:**

#### **Intern at Torrey House Press**

May 2023 - August 2023, Salt Lake City

Assisted Torrey House Press with editorial, publicity, and production tasks in their mission to use nonprofit environmental publishing as a platform for environmental advocacy.

#### **Research Assistant to Anne Waldman**

September 2022 - June 2023, New York City, NY

Assisted Anne Waldman, a world-renowned poet and artist, with research, editorial contributions, proofreading, manuscript oversight, event planning and coordinating, and book sales at events.

**Staff Writer for earth.org**

September 2022 - June 2023, Remote

Wrote one piece of environmental journalism every two weeks, incorporating research, interviews, and case studies.

**Editorial Intern for Pegasus Books**

September 2022 - January 2023, New York City, NY

Worked to support a diverse and enthusiastic editorial team at an independent book publisher. Edited and proofread manuscripts, book covers, ebooks, and author submissions. Proofread footnotes, indexes, and references for forthcoming publications. Performed final-readthroughs for manuscripts before publication. Wrote reader reviews for author submissions. Attained proficiency in InDesign, and the Simon & Schuster Publishers portal.

**Assistant Editor for the Nonbinary Review**

September 2022 - January 2023, Remote

Read submissions and helped to curate issues of the Nonbinary Review. Worked with Submittable submission portal, and transcribed podcast episodes for online publication.

**Event Coordinator Volunteer for The Poetry Project**

January - May 2022, New York City, NY

Assisted with ticket sales, book sales, seating arrangements, and outreach to poets for events at The Poetry Project, an East Village institution that has been at the heart of the NYC poetry community since the 1960's.

**Assistant Editor for Backmatter Magazine**

January 2022 - May 2022, New York City, NY

Worked with the 2022 Critical Journalism & Creative Publishing Master of Arts Cohort to publish a yearly magazine focusing on long-form journalism. Worked with writers to edit and proofread stories, as well as performed proofreading and copywriting duties for the entire issue. Assisted with magazine launch. Transcribed podcast episodes.

**Assistant Editor at The New Absurdist**

July 2021 - November 2022, New York City, NY

Helped to establish The New Absurdist, a magazine based in Queens, NY dedicated to publishing emerging writers. Performed various editorial and proofreading tasks. Managed social media presence. Transcribed podcast episodes.

### Awards:

#### **Jeffrey McCarthy Outstanding Seminar Paper Award**

Awarded May 2023 by the University of Utah's Environmental Humanities Program. The Jeff McCarthy Outstanding Seminary Paper Award recognizes the talent and insight of the recipient's research and writing. A faculty committee chooses a winner of the award after nomination by the professor teaching that semester's Environmental Humanities Seminar. In the spring semester of 2023, the EH seminar was taught by Dr. Chris Low, and focused on global environmental history.

#### **Environmental Humanities Summer Engagement Grant**

Awarded April 2023 by the University of Utah's Environmental Humanities Program, the Environmental Humanities Summer Engagement Grant initiative supports scholarly work for Environmental Humanities graduate students to do research, community engagement, or an internship over the summer in line with their EH program of study, capstone project, and after graduation plans. This fellowship program is also a chance for EH to contribute to the community by supporting intelligent, ambitious thinkers to engage with the social and environmental causes that most need attention.

#### **Departmental Honors**

Awarded May 2022 by the Literary Studies Faculty at the New School in recognizing my outstanding contributions to the lit. studies community as both a scholar, and leader. Departmental honors is given to two out of 30 students in the literary studies program per year.

#### **Eugene Lang College of Liberal Arts Dean's List**

Awarded every semester between August 2018 - May 2022 at The New School, NY.

### Research Interests:

Queer ecology, ecocriticism, documentary poetry, ecopoetry, environmental literature, queer theory, queer literature, queer decoloniality, posthumanism, more-than-human literature, representation of queer people in outdoor spaces, queer rewilding.

### Relevant Coursework:

#### **Queering Academic Authority**

Audrey Thompson, PhD

University of Utah, Spring 2024

This seminar takes up queer theory to study how sexuality, gender, race, and nationality (along with other dimensions of identity and situatedness) are articulated to dominant assumptions in academia, regarding what is possible, legitimate, appropriate, and desirable.

### **Field Study: The Desert Wonderland**

Melissa Clark, PhD

University of Utah, Spring 2024

This course, centered around a three day site visit to Rio Mesa, considers the ways in which the desert is reframed in interdisciplinary literature from wasteland to wonderland, and to explore the many different artistic, philosophical, and political perceptions of this concept.

### **Foundations of Environmental Humanities**

Brett Clark, PhD

University of Utah, Fall 2023

This seminar is a survey of cultural, ethical, historical, social, communication, and literary perspectives representing environmental humanities inquiry. Emphasis is placed on theoretical and research traditions.

### **Methods in Environmental Humanities**

Elizabeth Callaway, PhD

University of Utah, Fall 2023

This class is designed to introduce graduate students to some of the research methods available to scholars in the environmental humanities. As an inherently interdisciplinary field, environmental humanities has no predetermined or required research methods. Instead, practitioners of the environmental humanities must reinvent, reconsider, and rethink the tools available to academia in consideration of environmental thought.

### **From Sea to Shining Sea**

Alison Kinney, MFA

The New School, Spring 2022

This seminar focuses on the nonfiction literature of bodies of water and watery bodies. This class explored swimming pools, pipelines, borders, beaches, and beverages. It rethinks water through our memories and histories and through those of Harriet Tubman, Herman Melville, Walt Whitman, Rachel Carson, Toni Morrison, Colson Whitehead, Julie Otsuka, and Robin Wall Kimmerer. Students discuss water's fluid meanings through historic

and contemporary poetry, analysis, memoir, science, activism, art, and off-site aquatic explorations.

### **Queer Ecology**

Heather Davis, PhD

The New School, Spring 2022

This class introduces students to queer ecological thought, an emerging, interdisciplinary field that uses queer theory to explore environmental problems, phenomena, and representation.

### **Intermediate Multi-Genre Writing**

Wendy Xu, MFA

The New School, Spring 2021

This workshop-based class encourages students to blur the distinction artificially drawn between genres, and great genre-bending work that challenges the norm of contemporary literary craft. Students create a multi-genre portfolio that will be read and discussed by the class.

### **Environmental Fiction & Fictions of Pandemic**

Elaine Savory, PhD

The New School, Fall 2020

This literature course seeks to improve close ecocritically informed reading of primary texts, and to explore the realities that cli-fi (climate fiction) explore as we are further entrenched in the consequences of the climate crisis.

### **Reading for Writers: Documentary Poetry**

Wendy Xu, MFA

The New School, Spring 2020

This class is a required course within the literature studies major at The New School, and provides an overview for poetic exploration via in-depth analysis of documentary poetry. Documentary poetry is an emerging genre that engages experimental poetic techniques and forms, cultural aesthetics, and sociopolitical commentary to create work that is witnessed by both reader, and author simultaneously.